

Technical Rider Colossal Rex

First of all, thank you for your interest in booking a concert for Colossal Rex. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our Stage Setup is:

- 1 Drumset
- 1 Bass Guitar
- 1 Electric Guitar
- 1 Lead Vocal
- 1 Backing Vocal

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback-proof monitor system. If possible, 3 separate monitor mixes. If possible, we take our own in-ear monitoring system with us. We use a splitter to tap the 24 signals for our in-ear, so the FOH engineer can fully concentrate on the front mix. If required small own PA available.

Don't hesitate to contact Stephen for technical questions Contact ColossalRexTel: +41 78 614 28 95 // mail@colossalrex.rocks

Standard Setup (microphones are suggestions and are not binding)

Kick	Audix D6 or similar
Snare	Audix I5 / Shure SM57 or similar
HiHat	Beyerdynamic M201 or similar / Condenser mics possible
Tom1/Mini Snare	Beyerdynamic M201 or similar
Tom 2	Audix D4 / D2 or similar
Tom 3	Audix D4 / D2 or similar
Overheads	Condenser mics or Beyerdynamic M201
Alesis Drum Pad	Mono DI
Bass	Internal DI
Bass / Guitar Amp	SM 57 / Sennheiser E609 or similar
Back Vocals	SM58
Guitar	SM 57 / Sennheiser E609 or similar
Lead Vocals	SM58

At the moment we do not have a regular engineer, so we depend heavily on the staff onsite. Thanks a lot for all your help!